



AVR 210

AUDIO/VIDEO RECEIVER WITH
DOLBY* DIGITAL AND DTS®

No compromises. The Harman Kardon AVR 210 is about performance. It's a 5 x 40-watt A/V receiver with our signature high-current, ultrawide-bandwidth amplifier design. But it's also about capability. The AVR 210 features Dolby Digital and DTS decoding, along with our exclusive Logic 7® and VMAx® virtual surround sound processing, and MP3 playback from compatible computer-based audio sources. And it doesn't overlook ease of use, with on-screen menus and our exclusive EzSet™ remote, which automatically sets the system's output levels, as well as offering programmable control of up to six system components. The Harman Kardon AVR 210 – performance and capability without compromise.

harman/kardon®
Power for the Digital Revolution.™

dolby digital

front-panel inputs

Logic 7
DTS

192kHz/24-bit DACs

VMAx

high-current capability

ultrawide bandwidth

EzSet

MP3 decoding





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Specifications

- Audio Section – Continuous Average Power (FTC): (Stereo Mode): 50 watts per channel into 8 ohms @ 20Hz – 20kHz, <0.07% THD, both channels driven; (Five-Channel Surround Mode): 40 watts per channel into 8 ohms @ 20Hz – 20kHz, <0.07% THD, all channels driven; High Instantaneous Current Capability (HCC): ±25 amps
- Tuner – Usable Sensitivity: IHF 1.3µV/13.2dBf; THD at 1kHz with 100% Modulation: (Mono) 0.2%, (Stereo) 0.3%; FM Adjacent Channel Selectivity: ±400kHz, 70dB; Ultimate (Maximum) S/N Ratio (measured at 1mV RF Input Level): (Mono) 70dB, (Stereo) 68dB
- General – Dimensions (H x W x D): 6-1/2" x 17-5/16" x 17-1/8" (165mm x 440mm x 435mm); Weight: 31 lb (14kg)

[NOTE: Depth measurement includes knobs, buttons and terminal connections; height measurement includes feet and chassis.] All features and specifications are subject to change without notice.

Features

40W x 5 Into 8 Ohms,
20Hz – 20kHz at <0.07% THD,
With All Channels Driven
Simultaneously • High-Current
(±25 Amps), Ultrawide-Bandwidth
(10Hz – 100kHz) Amplifier Design
Effortlessly Powers the Most
Dynamic Digital Sources • **EsSet**
Remote Provides Manual and

Automatic Calibration of Audio
Output Levels, and Is Programmable
to Control up to Six Devices •
Dolby Digital and DTS Decoding
Using Advanced Crystal® Chip
Digital Engine • 192kHz/24-Bit
DACs • Logic 7 Cinema and Music
Surround Sound Processing for
Superior Soundstage Imaging and
Playback of Both Surround-Encoded
and Stereo Recordings • Two
Modes of VMaX Virtual Surround
Sound Deliver the Home Theater
Experience With Only Two
Speakers • 5-Channel Stereo,
Dolby Pro Logic*, Hall and Theater
Surround Sound Modes • MP3
Decoding Through Coaxial or
Optical Digital (S/P-DIF) Inputs
Enables Playback of Hours of
Music From an MP3-Capable
Computer • FM Stereo/FM/AM
Tuner With 30 Presets and Direct-
Access Tuning • Preamp Outputs
for All Channels Allow the Use
of External Amplifiers • Subwoofer
Output for Direct Connection
to Powered Subwoofer • Five A/V
and Four Audio Inputs • 6-Channel
Direct Inputs for Use With External
Surround Decoders • Six Digital
Inputs (Two Optical and Two
Coaxial on Rear Panel, and
One Optical and One Coaxial
on Front Panel) • Two Digital
Outputs (One Optical and One
Coaxial) • Front-Panel A/V Input
With S-Video • On-Screen Display

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250 Crossways Park Drive
Woodbury, NY 11797
800-422-8027 FAX 516-682-3523
www.harman-kardon.com

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